

Fragile Palm Leaves

MS ID 1532

Room 3A

ekanipāt nissya





Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten Burmese script, likely a historical document or manuscript.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

[The following text is extremely faint and illegible due to low contrast and poor scan quality. It appears to be handwritten notes or a manuscript page.]

ॐ नमो भगवते वासुदेवाय ॥

[The following section contains several lines of handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a manuscript page from a historical document or book. The text is dense and covers most of the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

والتحليل في هذه المسألة هو أن نلاحظ أن كل عدد طبيعي يمكن كتابته على شكل مجموع عددين طبيعيين
أصغر منه. فمثلاً، العدد 4 يمكن كتابته كـ 1+3 أو 2+2. والعدد 5 كـ 1+4 أو 2+3. والعدد 6 كـ 1+5 أو 2+4 أو 3+3.
وهذا يعني أن كل عدد طبيعي أكبر من 1 يمكن كتابته كمجموع عددين طبيعيين أصغر منه. وهذا هو المطلوب.
والآن لننظر إلى المسألة الثانية. نلاحظ أن كل عدد طبيعي يمكن كتابته على شكل مجموع عددين طبيعيين
أصغر منه. فمثلاً، العدد 4 يمكن كتابته كـ 1+3 أو 2+2. والعدد 5 كـ 1+4 أو 2+3. والعدد 6 كـ 1+5 أو 2+4 أو 3+3.
وهذا يعني أن كل عدد طبيعي أكبر من 1 يمكن كتابته كمجموع عددين طبيعيين أصغر منه. وهذا هو المطلوب.

والتحليل في هذه المسألة هو أن نلاحظ أن كل عدد طبيعي يمكن كتابته على شكل مجموع عددين طبيعيين
أصغر منه. فمثلاً، العدد 4 يمكن كتابته كـ 1+3 أو 2+2. والعدد 5 كـ 1+4 أو 2+3. والعدد 6 كـ 1+5 أو 2+4 أو 3+3.
وهذا يعني أن كل عدد طبيعي أكبر من 1 يمكن كتابته كمجموع عددين طبيعيين أصغر منه. وهذا هو المطلوب.
والآن لننظر إلى المسألة الثانية. نلاحظ أن كل عدد طبيعي يمكن كتابته على شكل مجموع عددين طبيعيين
أصغر منه. فمثلاً، العدد 4 يمكن كتابته كـ 1+3 أو 2+2. والعدد 5 كـ 1+4 أو 2+3. والعدد 6 كـ 1+5 أو 2+4 أو 3+3.
وهذا يعني أن كل عدد طبيعي أكبر من 1 يمكن كتابته كمجموع عددين طبيعيين أصغر منه. وهذا هو المطلوب.

Handwritten Burmese script, likely a historical document or manuscript.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and appears to be in a historical or religious context.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

ကောသလီပုလူကသိ

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is also dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be part of a list or a structured document. The handwriting is somewhat cursive and there are some ink blots or stains visible.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, stylized handwriting and aged paper. The text is arranged in several lines, with some lines showing more pronounced spacing or punctuation. The overall appearance is that of a well-preserved but clearly old document.

ပြေငယ်တို့၏အသံကို

အသံကွဲလွဲသောအခါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

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Handwritten text in a script, likely Burmese, covering the top half of the image. The text is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the image. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

၁။ အထွေထွေအကျဉ်းချုပ်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two prominent black circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the first page.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the second page.

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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are some markings above the text, possibly indicating line numbers or section markers. The right edge of the image shows a vertical strip of text, likely a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب

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[The image shows a single page from a manuscript, likely a calendar or almanac, written in Persian script. The text is arranged in horizontal lines across the page. There are several large, bold letters at the beginning of some lines, which appear to be section headers or initial letters. The handwriting is cursive and typical of historical Persian documents. The paper has a slightly aged appearance with some discoloration.]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

[illegible]

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in a cursive style.

တန့်တိုက်

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the width of the page. There are two prominent circular holes or indentations on the left side, likely where the manuscript was bound. The ink is dark, and the paper appears aged and slightly discolored.]

1900

[illegible]

683, 722, 723

22

98 4 3 1 2 4

W.

[illegible]

[illegible]

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Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or titles. The script is cursive and characteristic of the Ottoman or Persian periods.

222

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1871

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire width of the page. It appears to be a historical or religious text, possibly a letter or a treatise. The script is cursive and characteristic of the Ottoman or Persian periods. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

$$f = \gamma \cdot \omega \cdot \beta$$

45

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a manuscript. There are some dark spots and ink bleed-through visible, particularly in the center and right side of the page.

[illegible]

1875

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

$$C = \frac{1}{2} \cdot 2^6$$

1927

9. 20 17 18 19 20 21

Handwritten text in Urdu script, likely a historical document or manuscript.

1897

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to blurring and fading.]

1892

(1925)

1891

[illegible]

Copy to me

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page area.

(continued)

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51

CH₃CO₂CH₃ $\xrightarrow{H_2O}$ CH₃CO₂H

[Faint handwritten Burmese script across two lines.]

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small holes and discoloration.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the strip.

Handwritten text in Arabic script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the strip. The text is more densely packed than the top strip.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

• 21

فقد كان في سنة ١٢٠٠ هـ
في شهر ربيع الأول سنة ١٢٠٠ هـ
في يوم الاثنين ١٢٠٠ هـ

مجلس اول در بیان احوال و حال

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans across the page. There are some visible ink smudges and a small dark spot near the center.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including some staining and a small hole near the center.

Handwritten Burmese script on a second palm leaf manuscript. This leaf also contains approximately 12 lines of text. A horizontal line is drawn across the middle of the text, separating it into two sections. The script is consistent with the one on the first leaf. There is a small hole near the center and some staining at the bottom right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. There are some faint markings and what looks like a small 'I' or similar character in the upper right portion of the strip.

Handwritten text in Burmese script, continuing from the strip above. This strip also contains a continuous passage of text. There are some faint markings and what looks like a small 'I' or similar character in the upper right portion of the strip. The text is written in a cursive style and spans the width of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense cursive writing, with some lines appearing slightly more spaced out than the top section. The text is written on a light-colored, aged paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two small dark circular marks on the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two small dark circular marks on the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

တရားရတနာ
ပထမအုပ်

ကလေးတို့အတွက်

မိမိတို့အတွက်
အသုံးပြုရန်

အုပ်စု

အုပ်စုအတွက်
အသုံးပြုရန်

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment. The text is densely written and spans the entire length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment. The text is densely written and spans the entire length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some legible fragments include:

...သောအခါ၌ အသိသိလျက် ကုသိုလ်သီလ ...
...တို့မဂ္ဂတိတိသီလ ...
...ဗြဟ္မာ့ကုသိုလ်အား ...

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. Some legible fragments include:

...ဗြဟ္မာ့ကုသိုလ်အား ...
...တို့မဂ္ဂတိတိသီလ ...
...ဗြဟ္မာ့ကုသိုလ်အား ...

မြို့သို့သွားသော
လမ်းသည်

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ပြာသာဒ်မာဂတော်စီတော် ဗုဒ္ဓပုဂ္ဂိုလ်
အလောင်းအစားအစား အလောင်းအစား

ဗုဒ္ဓ
ပုဂ္ဂိုလ်

နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

[illegible]

၁၆၆၆ ကတော့ ပြီး ကတော့ ပြီး

အိမ်သို့သွင်းသောပရိက္ခယ၊ သို့မဟုတ် အိမ်သို့သွင်းသောပရိက္ခယ

ကန်လောသဝ္ဗဝါကုမ္ပဏီ

တော၊ ချွေးဥပဉ္စ - ၂၀ - လက်... ပုံစံလီလ

၁။ လောကဉာဏ်၊ ယောဂီ၊ အိလ္လံ

သို့သော်လည်း ဤကဏ္ဍကဏ္ဍကဏ္ဍ

[illegible]

○

...အကယ်၍ (၂၄)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Arabic or Persian script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Arabic or Persian script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two small circular holes visible, suggesting it was once bound or used as a bookmark.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. There are two small circular holes visible, suggesting it was once bound or used as a bookmark. The text is more legible than the top strip, with some words clearly visible, such as "တတိယ" (Tataya) and "သို့" (doy).

တရားတော်ကြီးတော်ကြီး
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in parentheses or smaller script. There are two prominent dark circular marks on the strip, possibly holes or ink blots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in parentheses or smaller script. There are two prominent dark circular marks on the strip, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the line. The text appears to be in a historical or religious context, possibly a letter or a document from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the line. The text appears to be in a historical or religious context, possibly a letter or a document from a past era.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and is densely written. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the top section.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. The text is spread across the bottom half of the image, with some lines being more prominent than others. The overall appearance is that of a continuous narrative or record.

May 1892

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of text with some corrections and a large circular mark (possibly a hole or a seal) in the center.

100

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, written in a cursive script across multiple lines.

Handwritten text in the top right corner of the second strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire width of the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire width of the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several lines of prose.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose.

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6

ကလေးဝိညာဏ်လောက

ဟာသ ဇာတ်ကား

ရည်ပြင်ကာ၊ ပထမတွဲ၊ အခန်းပြန်

Handwritten text in Devanagari script, likely a continuation of the previous page.

ॐ नमो भगवते वासुदेवाय

طالع و زحل و عطارد و مریخ

အဝဿယသုတ်ဗျူဟသုတ်

အဝဿယသုတ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are underlined, suggesting a list or a structured record. The handwriting is consistent with the upper portion, and the text continues across the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The script is dense and appears to be in a historical form of a South Asian language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The script is dense and appears to be in a historical form of a South Asian language.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across multiple lines.

ကောသလိယ

